

## 4. Satz

Der Gang zum Richtplatz

Allegretto non troppo [♩=100]

49 I.-IV. *p*

53 unis.

57 unis.

61 unis. *f*

## 5. Satz

Beim Hexensabbat

Allegro ♩.= 104

67 I.-IV. *mf*

71

76

80 *f* *cresc.* *tr* *tr* *tr*

# Violinkonzert

D-Dur/D major

Johannes Brahms  
op. 77

2. Satz  
Adagio

II.

10

18

73

75 calando Tempo I

93

*p* *pp* *f* *dim.* *pp* *p*

cre - - - scen - - - do *p*

# Sinfonie Nr. 88

G-Dur/G major

## 1. Satz

Joseph Haydn

Allegro

25 a2 f

29 ff

37 a2 f

58 a2 ff

91

96

102 a2 f

144

149 a2 f

167 a2 f

258 a2 f

Detailed description: This is a page of musical notation for the first movement of Joseph Haydn's Symphony No. 88. The score is written for a bass clef instrument in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The page contains ten staves of music, with measure numbers 25, 29, 37, 58, 91, 96, 102, 144, 149, and 167 indicated at the start of their respective staves. Dynamic markings include 'f' (forte), 'ff' (fortissimo), and 'a2' (second octave). The notation features various rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of the final staff.

## Die Hochzeit des Figaro

## Overture

W. A. Mozart  
KV 492

Presto

*I. II.*  
*pp*

**5** **101** *I.* *p*

**104**

**112**

**120** **133** *I. II.* *f*

**135** **139** *3* *pp*

**143** **156** *p*

**158**

**163** **214** *I.* *p*

**219** **229**

**235** **274** *I. II.* *f* *I.*