

GERSHWIN, Koncert fortepiany F-dur, cz. II,
od taktu 5 do 1. taktu przed nr 1

1st B \flat Trumpet

Adagio Horn I

II

Andante con moto mute (with felt crown)

pp

mp

mf

(1) 10 E.H.

poco rit. (2) In hat with felt crown a tempo

mp

Più mosso 17 1 rit. a tempo

1 1 (4) 4 poco rit. a tempo

1st B♭ Trumpet

Piano

This image shows a handwritten musical score for the 1st Bb Trumpet part of Gershwin's Concerto in F major, page 133, measures 8-9. The score consists of two systems of music. The first system starts with a piano part in the top staff and continues with trumpet parts in measures 8 and 9. Measure 8 begins with a piano introduction followed by the trumpet playing notes 4, 1, 5, 9, with dynamics poco rit., a tempo, and poco rit. Measure 9 begins with the trumpet playing notes 6, 8, 1, 2, 1, with dynamics poco rit., a tempo, and poco rit. Measure 10 begins with the piano playing note 4, followed by the trumpet playing with dynamics poco meno mosso, rit., and Più mosso, rit. Measure 11 begins with the piano playing note 1, followed by the trumpet playing with dynamics dim. erit. and Tempo I, mute - with felt crown. The second system starts with the piano playing note 1, followed by the trumpet playing notes 2, 3, 4, 5, 6, 7, 8, 9, with dynamics Solo Pa. 3, pp, rit., and Solo Pa. 4. The piano part concludes with a dynamic Solo Pa. 4, followed by the trumpet part starting with a dynamic Moderato (Solo Pa.). The score ends with a dynamic Cadenza 2.

4 1 5 9
poco rit. a tempo
6 8 1 2 1
poco rit. a tempo poco rit.
4 Più mosso rit.
poco meno mosso
1 Tempo I, mute - with felt crown
dim. erit.
2 3 4 5 6 7 8 9
Solo Pa. 3 rit.
Solo Pa. 4
Moderato (Solo Pa.)
Cadenza 2